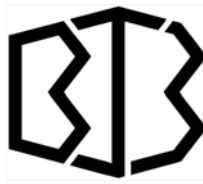


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Scenic Design
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Education

M.F.A. – Design/Tech Production; The University of Alabama, Tuscaloosa, AL	Spring 2008
M.A. – Library and Information Science; The University of Alabama, Tuscaloosa, AL	Spring 2004
B.S. – Environmental Design; Auburn University, Auburn, AL	Spring 2002

Teaching

Instructor – Theatre Practicum; Gainesville Theatre Alliance (Brenau Univ. and Gainesville State College)	July 2008-July 2009
Guest Lecturer – Portfolio Design; Gainesville Theatre Alliance (Brenau Univ.)	Spring 2009
Portfolio Workshop for Design/Tech Majors	Spring 2009
Guest Lecturer – Scenic Design; The University of Alabama	Fall 2005
Graduate Teaching Assistant – Scenic Design, Scenic Art, and Technical Direction; The University of Alabama	2003 – 2007

Scenic Design

Scenic Designer – <i>La Ronde</i> ; ARK Theatre, Los Angeles CA, Dir. Andrew Crusse	Fall 2008
Scenic Designer – <i>Three Little Pigs and the Big Bad Elvis</i> ; Central Missouri Rep, Dir. John Wilson	Summer 2008
Assistant to John Iacovelli – <i>Peter Pan</i> (LORT-C); Alabama Shakespeare Festival (ASF), Dir. Geoffrey Sherman	Fall 2007
Props Design, Set Modification – <i>Doctor Faustus</i> (LORT-D); ASF, Directors Geoffrey Sherman and Michael Howley	August 2007
Scenic Designer – <i>Romeo and Juliet</i> ; The University of Alabama (U of A), Director Seth Panitch	Spring 2007
Scenic Designer – <i>Luv</i> ; The University of Alabama, Director Andrew Crusse	Fall 2006
Scenic Designer – <i>My Way</i> ; Oklahoma Shakespearean Festival (OSF), Director Dell McClain	Summer 2006
Scenic Designer – <i>Robin Hood</i> ; Oklahoma Shakespearean Festival, Director Riley Risso Coker	Summer 2006
Scenic Designer – <i>A Gershwin Review</i> ; Oklahoma Shakespearean Festival, Director Dell McClain	Summer 2006
Scenic Designer – <i>Major Barbara</i> ; The University of Alabama, Director Gaye Jeffers	Spring 2006
Scenic Designer – <i>A Grand Night for Singing</i> ; Birmingham Summerfest, Director Abe South	Fall 2005
Scenic Designer – <i>The Hypochondriac</i> ; The University of Alabama, Director Steve Ray	Spring 2005
Assistant to Set Designer Andy Fitch – <i>Damn Yankees</i> ; Arts Center of Coastal Carolina	Spring 2005
Assistant to Set Designer Erin Brown – <i>Machinal</i> ; The University of Alabama, Director Gaye Jeffers	Spring 2005

Technical Direction

ATD – <i>Snow Dragon</i> , Gainesville Theatre Alliance, Dir Gay Hammond	July 2008-July 2009
ATD – <i>Proof</i> , Gainesville Theatre Alliance, Dir Jim Hammond	July 2008-July 2009
ATD – <i>Almost Maine</i> , Gainesville Theatre Alliance, Dir Alan Kilpatrick	July 2008-July 2009
ATD – <i>Big Band Concert</i> , Gainesville State College	July 2008-July 2009
ATD – <i>Romeo and Juliet</i> , Gainesville Theatre Alliance, Dir Brent Maddox	July 2008-July 2009
TD – <i>Leading Ladies</i> , Central Missouri Rep, Dir. Jill Wilson	Summer 2008
ATD – <i>Beauty and the Beast</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>The Winter's Tale</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>Richard II</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>My Way</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>A Gershwin Review</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
ATD – <i>Robin Hood</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
TD – <i>The Pillowman</i> , The University of Alabama, Director Kenmichael Stafford	Fall 2006

Technical Work

Props Artisan/Scenic Artist – <i>Over the Tavern</i> (LORT-D); Alabama Shakespeare Festival, Director Gavin Cameron-Webb	Spring 2008
Scenic Artist – <i>The Count of Monte Cristo</i> (LORT-C); Alabama Shakespeare Festival, Director Charles Morey	Spring 2008
Carpenter – <i>Romeo and Juliet</i> (LORT-C); Alabama Shakespeare Festival, Director Geoffrey Sherman	Spring 2008
Draftsman – <i>Winnie the Pooh</i> (LORT-D); Alabama Shakespeare Festival, Director Nancy Rominger	Winter 2007
Scenic Artist – <i>Peter Pan</i> (LORT-C); Alabama Shakespeare Festival, Director Geoffrey Sherman	Fall 2007
Master Carpenter – <i>The Wizard of Oz</i> , Red Mountain Theatre Company	Summer 2007
Master Carpenter – <i>Damn Yankees</i> , Red Mountain Theatre Company	Summer 2007
Scenic Charge Artist – Red Mountain Theatre Company	Summer 2007
Scenic Artist – <i>Beauty and the Beast</i> , Oklahoma Shakespearean Festival, Executive Producer Riley Risso Coker	Summer 2006
Scenic Charge Artist – <i>Major Barbara</i> , The University of Alabama, Director Gaye Jeffers	Spring 2006
Scenic Charge Artist – <i>A Flea in Her Ear</i> , The University of Alabama, Director Edmond Williams	Fall 2005
Scenic Charge Artist – <i>Assassins</i> , The University of Alabama, Director Gaye Jeffers	Fall 2005
Scenic Artist / Carpenter – The University of Alabama	Fall 2004 - Spring 2007

Awards

Capstone Critics Pick for Best Set Design '07: *Romeo and Juliet*, U of A
Capstone Critics Choice '07: *Romeo and Juliet*, U of A
University of Alabama Alumni Graduate Fellowship Award 2006-2007

Skills

AutoCAD 2007 (2D and 3D), VectorWorks, FormZ, Photoshop CS3, Dreamweaver CS3, HTML, hand drafting, watercolor, faux art, welding, upholstery, sewing construction, sculpting, carpentry, model construction and repair

References*

*Not posted online, please contact me for this information at jb@baillifdesign.com

Professional Memberships

Southeastern Theatre Conference 2004-current
United States Institute for Theatre Technology 2004-2008
KCACRF Region IV, DesignStorm participant 2006-2007
USITT Rigging Seminar 2002, Montgomery AL: Instructor Jay Glerum

Design Competitions

SETC design Competition (Scenic) 2005, 2006
KCACTF Design Competition (Scenic) 2007
USITT Design Expo: 2007